

Stone Pony Tech Rider

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Updated 03/31/11. This rider has changed from previous versions and supersedes all those dated earlier than 03/31/11.

FOH:

APB Dynasonics Spectra-T 48/4

single point inserts, tip send, ring return, 8 mono channels dedicated to house FX, 1 stereo channel dedicated to playback

4 Channels Ashley GQX Eq (L,R,Sub, Fill)

8 Channels DBX 1074 Gates

8 Channels DBX 1066 Comp/ Gates

4 Channels DBX 1046 Comps

2 TC M1XL Reverb/Fx

1 TC D2 Delay

FOH PA:

Dynacoustics 4 way quad amped system

4 flown tops, 2 per side each top 2x15", 2x10", 1x2"

Aux fed understage subs, 8x18"

DBX DR4800 processing

Crown Macrotech power

2x MA5000

2x MA3600

2x MA2400

2x MA600

Time alignment and PEQ utilizing SMAART

Back room and outside fills are Dynacoustics T151 trap boxes on XTI 1K amps aligned to the main system

System is dead hung (mains and fills) and understage. There are NO provisions for other PA systems, groundstacked or flown.

Monitor Rig:

Yamaha M3K 40/4, capable of 18 mixes

8 Channels Ashley GQX 2310 EQs

4 Channels DBX 2231 EQs

8 Channels DBX223XL crossovers

4 Channels Behringer Multigate

4 Channels Behringer Multicomp

1 Yamaha SPX90 Multieffect

Crown power for 8 biamped wedge mixes (including cue) and 1 biamped drum fill. Drum fill is an MA24/6 utilizing a Pip card for crossover parameters.

9 15" & 2" Dynacoustics M152 active wedges

1 2x15" & 2" Dynacoustics M2152 drum fill

THERE ARE NO SIDEFILLS IN THE STONE PONY DUE TO THE SIGHTLINE ISSUES IN A WIDE, SHALLOW ROOM. THE USE OF SIDEFILLS IS DISCOURAGED AT ALL SHOWS FOR THIS SAME REASON. YOU MUST MAKE ARRANGEMENTS FOR SIDEFILLS WHEN ADVANCING YOUR SHOW IF THEY ARE A NECESSITY

Mics:

10 Shure SM58

10 Shure SM57

1 Shure B52

2 Audix D6

2 Audix D4

- 4 Audix D2
- 2 Audix I5
- 4 Audix ADX51
- 4 DBX DB12 Active DI
- 8 DBX DB10 Passive DI

Misc:

Stage 14x26
 8'wx7'dx15''h drum riser
 4- 8 channel, 1- 12 channel sub snakes
 5- 20 amp power drops, each on a separate circuit with 2 quad ends
 1- 20 amp downstage power drop with quad boxes every 8 feet
 40 channel passive split snake
 12 channel drive snake
 80+ XLR in various lengths
 40+mic stands, LP clamps, Zbars, etc.
 200A 3phase camlock disconnect located offstage left, dedicated to audio including the house system
 Loadin door is street level, with three steps up to the stage once in the building. On street parking starts 10' from the door.
 Mojo style steel stage barricade is available as a line item cost to the purchaser, promoter, or artist. Please advance accordingly

Lighting:

32 - par 64 500w (20 up, 12 down)
 8 Colorado3 LED fixtures (1 each mid SL and mid SR, 6 over crowd)
 8 Elation par 64 LED (4 up, 4 down)
 Leprecaun 624 controller
 4 20A circuits are located upstage in the ceiling for additional lighting.
 Ceiling height is 12' from floor, 10' from stage. Lighting bars range from 6'' to 10'' below ceiling height.
There is no disconnect indoors for additional lighting. There is a 400A 3 phase disconnect dedicated to lighting located outside at the summerstage. 250 feet of baretail feeder is needed to reach this disconnect.

STAGE:

