

Stone Pony Tech Rider

Updated 01/01/10. This rider has changed from previous versions and supersedes all those dated earlier than 01/01/10.

FOH:

APB Dynasonics Spectra-T 48/4
single point inserts, tip send, ring return
4 Channels DBX 2231 EQ (L,R,Sub, Fill)
8 Channels DBX 1074 Gates
8 Channels DBX 1066 Comp/ Gates
2 TC M1XL Reverb/Fx
1 TCD2 Delay

FOH PA:

Dynacoustics 4 way quad amped system
4 flown tops, 2 per side each top 2x15", 2x10", 1x2"
Aux fed understage subs, 8x18"
DBX DR4800 processing
Crown Macrotech power
2x MA5000
2x MA3600
2x MA2400
2x MA600
Time alignment and PEQ utilizing SMAART
Back room and outside fills are Dynacoustics T151 trap boxes on XTI 1K amps aligned to the main system

Monitor Rig:

Yamaha M3K 40/4, capable of 18 mixes
10 Channels Ashley MQX 2310 EQs
8 Channels DBX223XL crossovers
4 Channels Behringer Multigate
4 Channels Behringer Multicomp
1 Yamaha SPX90 Multieffect
Crown power for 8 biamped wedge mixes (including cue) and 1 biamped drum fill. Drum fill is an MA24/6 utilizing a Pip card for crossover parameters.
9 15"&2" Dynacoustics M152 active wedges
1 2x15"&2" Dynacoustics M2152 drum fill

THERE ARE NO SIDEFILLS IN THE STONE PONY DUE TO THE SIGHTLINE ISSUES IN A WIDE, SHALLOW ROOM. THE USE OF SIDEFILLS IS DISCOURAGED AT ALL SHOWS FOR THIS SAME REASON. YOU MUST MAKE ARRANGEMENTS FOR SIDEFILLS WHEN ADVANCING YOUR SHOW IF THEY ARE A NECESSITY

Mics:

10 Shure SM58
8 Shure SM57
1 Shure B52
2 Audix D6
2 Audix D4
4 Audix D2
2 Audix I5
4 Audix ADX51
4 DBX DB12 Active DI
8 DBX DB10 Passive DI

Misc:

Stage 14x26

8'wx7'dx15''h drum riser

4- 8 channel, 1- 12 channel sub snakes

5- 20 amp power drops, each on a separate circuit with 2 quad ends

1- 20 amp downstage power drop with quad boxes every 8 feet

40 channel passive split snake

12channel drive snake

80+ XLR in various lengths

40+mic stands, LP clamps, Zbars, etc.

200A 3phase camlock disconnect located offstage left, dedicated to audio including the house system

Loadin door is street level, with three steps up to the stage once in the building. On street parking starts 10' from the door.

Mojo style steel stage barricade is available as a line item cost to the purchaser, promoter, or artist. Please advance accordingly

Lighting:

32 - par 64, Leprecaun 624 controller(12 up, 12down, 4sl, 4sr)

4 20A circuits are located upstage in the ceiling for additional lighting.

Ceiling height is 12' from floor, 10' from stage. Lighting bars range from 6'' to 10'' below ceiling height.

400A 3 phase disconnect dedicated to lighting located outside. 150 feet of baretail feeder are needed to reach this disconnect.

STAGE:

Main stage 14X26	Moveable Drum riser 8'wx7'dx15''h		Monitor World
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